Case study: Encuentro Elegante Seattle

QuiQue Olvera-Garcia



Project overview



The product:

This is a website for Argentine Tango dancers that gather in Seattle, WA during three days late September or October maily from Europe and USA.



Project duration:

This project last almost 10 weeks, from October to December 2020, and released on January 2021.



Welcome to Encuentro Elegante Seattle!

Encuentro Elegante Seattle welcomes a Milonguero style of experienced dancers from around the world. At Encuentro Elegante Seattle we strive to create an atmosphere of elegance with Golden Era music, high ceilings and a beautiful 3,500 sq. ft. dance floor. We support and encourage the Codigos of the traditional tango once danced in Buenos Aires, Argentina.



This year Encuentro Elegante Seattle will be held on September 29th, 30th & October

Project overview



The problem:

Seattle does not have an international event that Tango dancers can count to attend in a yearly basis to enjoy the music from famous DJ's, and a superb organization for three days.



The goal:

One of the critical points is to maintain well informed the community interested in attending the three days event, and the best way at the present time is to have internet presence with a website where they can have all the information needed in the palm of a hand.

Project overview



My role:

UI/UX Designer-Developer, Tester,

Maintenance



Responsibilities:

- 1. Meet with the client
- 2. Manage the Project
- 3. Conduct User Research
- 4. Create Wireframes, Mockups
- 5. Design, Develop, Test, Deploy
- 6. Updates as needed

Understanding the user

- User research
- Personas
- Problem statements
- User journey maps

User research: summary



The type of user research conducted, was to find all websites that were under the similar name or category and reviewed their design style, including their navigation system. In the beginning it was requested 5 pages, and after conducting the research, the project was optimized for 12 pages.

User research: pain points

content.



process for the event.

Persona: Ken Brown

Problem statement:

Ken is an entrepreneur who wants to organize a yearly event in Seattle where high quality dancers from USA and Europe can come to dance the Argentine Tango close embrace.



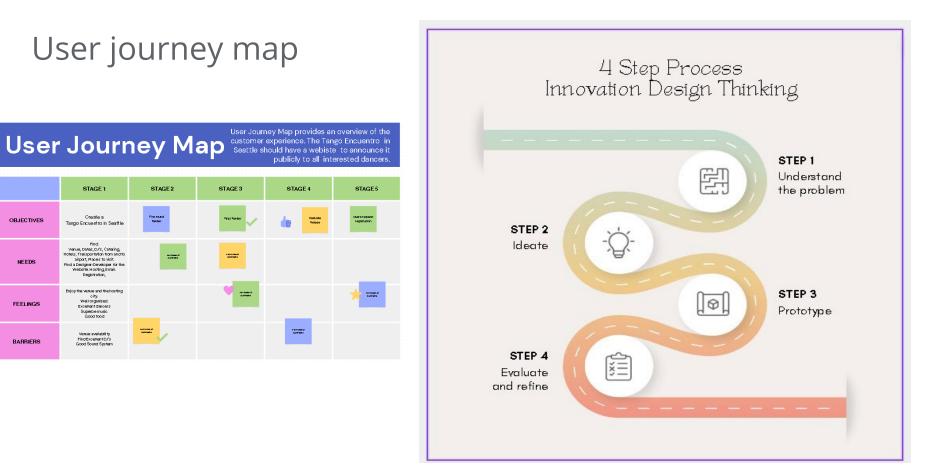
Ken Brown Age: 65 Education: BA Hometown: Seattle, WA Family: Single Occupation: Entrepreneur I have fallen in love with the tango, Some say it becomes a mistress, and others say it becomes a way of life. I love Life and live each day to experience.

Goals

Create a Successful yearly Encuentro in Seattle. Frustrations

Busy schedule. Not able to attend classes at night

Ken wants to create an Argentine Tango Encuentro in Seattle where high quality close embrace dancers from around the globe can attend by invitation to immerse in a three-days dancing and enjoy the traditional Tango music



Google

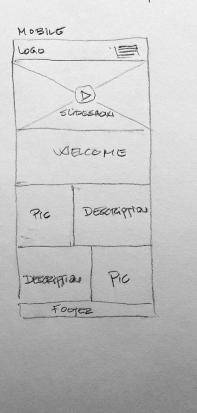
Starting the design

- Paper wireframes
- Digital wireframes
- Low-fidelity prototype
- Usability studies

Paper wireframes

Create the layout of the

home page



ENCUENTED ELEGANTE SEATTLE

Quique 0x 2020



Digital wireframes

Mobile Version of the Home page: header with logo and collapsed menu on the right. Image rotator. Welcome message section. Below two sections divided in two columns with pictures and description.

Panoramic pictures of Seattle to provide visual input to the audience how beautiful is to visit Seattle

Picture of dancers

focusing on the

steps' position.

Description of

the event dates

Mobile

WELCOME MESSAGE

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Aenean id nunc vitae mi tempus tempus. Quisque sed cursus nisi. Curabitur convallis, augue sit amet efficitur ornare, quam mauris porta elit, quis venenatis ante mi vel urna. Fusce eget diam velit. Nulla facilisi. In vestibulum tortor erat, vitae lobortis felis aliquam sed. Praesent in magna et sapien pharetra finibus.

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Lorem ipsum dolor sit amet, consectetur adipiscing elit. Aenean id nunc vitae mi tempus tempus. Quisque sed cursus nisi. Curabitur convallis, augue sit amet efficitur ornare, quam mauris porta elit, quis venenatis ante mi vel urna. Picture of dancers focusing on the close embrace posture. Description of the skilled dancers



Digital wireframes

Desktop Version of the Home page: header with logo and horizontal menu. Image rotator.

Welcome message section.

Below two sections divided

in two columns with pictures and description.

Dancer's footsteps to show the correct position

Five Seattle images

rotating

Declara

| Logo | home | about | venue | schedules | dj's | contact | |
|------|------|-------|-------|-----------|------|---------|---------|
| | | | | | | | |
| | | | | | | | |
| | | | | | | | Rotator |
| | | | | | | | |
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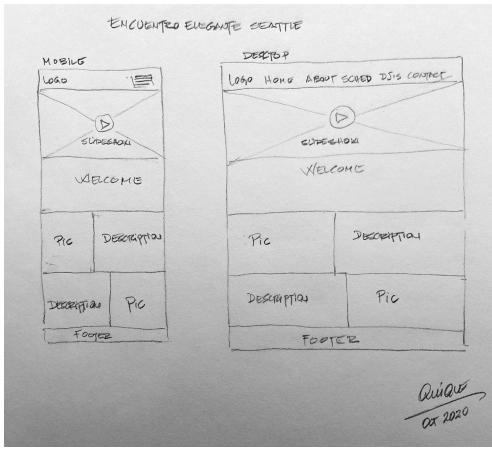
WELCOME MESSAGE

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Low-fidelity prototype

[Link to low-fidelity prototype and brief description of the user flow]



Usability study: findings

Write a short introduction to the usability studies you conducted and your findings.

Round 1 findings







Round 2 findings



Nav. System Inconsistent



Lack of details and consistency

3 No Mobile friendly



Refining the design

- Mockups
- High-fidelity prototype
- Accessibility

Mockups

Create wireframes to show to the client how the website should display for users. Once the wireframes are approved the next step is to start creating several mockups with images and dummy text for the client to choose. Once it's approved, start translating into HTML, CSS, etc.

Before usability study

Conduct Usability Testing

- 1. Create an Optimal User Experience
- 2. Understand Common User Frustrations
- 3. Identify Missing Product Features

Questions for a Usability Study

- 1. How well Can End User Independently Navigate and Use the Product?
- 2. What value does the Tool to Bring to Designers and Developers?

Prepare for a Usability Study

- 1. Build an Evidence Base
- 2. Establish Product Capabilities

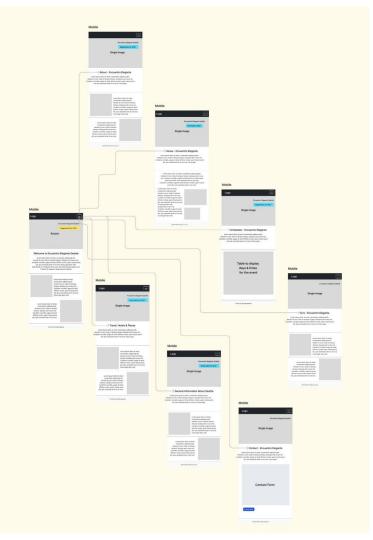
After usability study

Analyze Usability Test Results

- 1. Organize Usability Issues Identified
- Prioritize Issues Based on Criticality and Impact, as follows
 - 4 Critical
 - 3 Serious
 - 2 Medium
 - 1 Low
 - 0 No issue

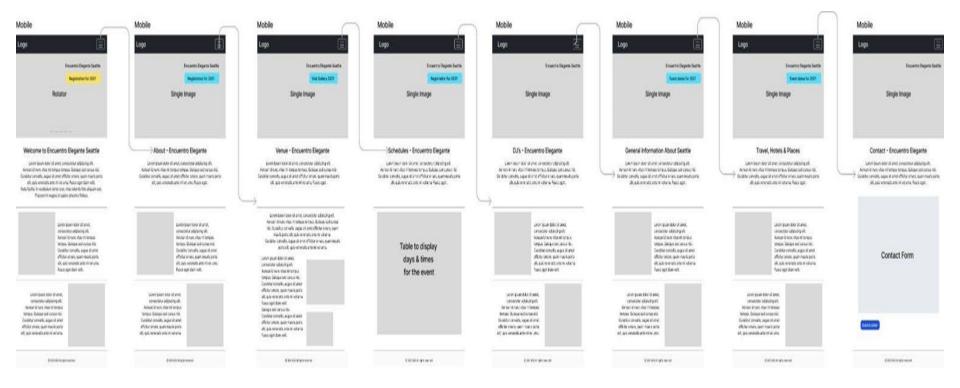
3. Discus the Findings with the Team

Mockups



Google

Mockups



High-fidelity prototype

Desktop

[Link to high-fidelity prototype]

| Logo | home | about | venue | schedules | dj's | contact |
|------|------|-------|-------|-----------|------|---------|
| | | | | | | |
| | | | | | | |
| | | | | | | Rotator |
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Welcome to Encuentro Elegante Seattle

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Accessibility considerations

Encuentro Elegante en Seattle it is for Tango dancers who have not disabilities. Therefore, it is not required to implement accessibility in the website

Some of the users might suffer color blind disability, but they would be able to read and appreciate the website.

2

3

Colors to avoid in the design would be mainly Red and Green.

Going forward

- Takeaways
- Next steps

Takeaways



Impact:

Once the website was released and the Registration open, the total amount of participants was 150 and sold out in 3 days. There were some users that needed some clarification on how to register, and solved in the following days.



What I learned:

It was a intense project dealing with the different steps of the process, but at the end was very rewarding to witness the success of the event and making some tweeks on the fly to please users' needs or comments.

Next steps



The next steps with this Encuentro Elegante Seattle is: 1. Find the Hosting Services Buy the Domain Name 2. Create folders in the Hosting Services 3. Transfer the files and assets from local server to Hosting Services 4. Test the entire site with different browsers and devices 5. Meet with client to test the site



- 6. Review comments and apply tweeks in the local server
- 7. Update the site in the hosting server
- 8. Test and notify client to
- approve tweeks
- 9. Release the site
- 10. Update the site as needed

The next steps with Encuentro Elegante Seattle as part of the services for the users would be to update quarterly some of the pages to let them know about the registration dates, and for them to be prepared for the event arrangements traveling to Seattle.

Let's connect!



For reviewing my work you can contact me from 10am to 4pm PST My mobile number: +1 (206) 390-9057. My email: <u>QuiQue697@gmail.com</u>

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